












A Bumble Bee's Fantasy

Solo Trumpet






Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Eddy Debons

EMR 1423

| | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st B ^b Trombone  |
| 7 | Flute | 2 | 2 nd B ^b Trombone  |
| 1 | Oboe (optional) | 1 | B ^b Bass Trombone  |
| 1 | Bassoon (optional) | 2 | 1 st Trombone  |
| 1 | E ^b Clarinet (optional) | 2 | 2 nd Trombone  |
| 5 | 1 st B ^b Clarinet | 1 | Bass Trombone  |
| 4 | 2 nd B ^b Clarinet | 3 | 1 st & 2 nd B ^b Baritone  |
| 4 | 3 rd B ^b Clarinet | 2 | 1 st & 2 nd Baritone  |
| 1 | B ^b Bass Clarinet | 2 | E ^b Bass  |
| 1 | B ^b Soprano Saxophone (optional) | 2 | B ^b Bass  |
| 2 | 1 st E ^b Alto Saxophone | 2 | Tuba  |
| 2 | 2 nd E ^b Alto Saxophone | 1 | String Bass (optional) |
| 2 | B ^b Tenor Saxophone | 2 | Percussion |
| 1 | E ^b Baritone Saxophone | 1 | Solo Trumpet |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F Horn | | |
| 2 | 2 nd F Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone  |
| 1 | 2 nd B ^b Trombone  |
| 1 | B ^b Bass Trombone  |
| 1 | 1 st (& 2 nd) B ^b Baritone  |
| 1 | E ^b Tuba  |
| 1 | B ^b Tuba  |

Fanfare Parts

| | |
|---|----------------|
| 2 | Flugelhorn I |
| 2 | Flugelhorn II |
| 2 | Flugelhorn III |

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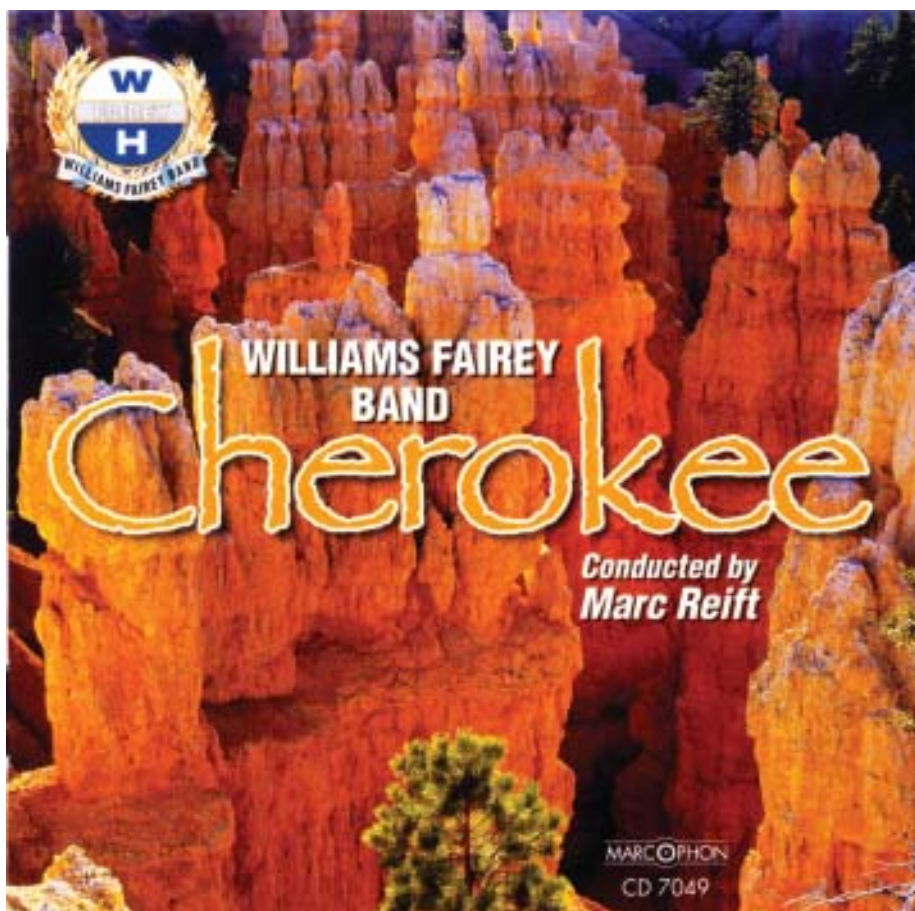


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DISCOGRAPHY



Cherokee

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Brass Band | N° EMR Blasorchester Concert Band |
|----------|---|------|----------------------|---|
| 1 | A Festive Intrada (Debons) | 2'27 | EMR 1433 | EMR 10131 |
| 2 | Daybreak Over Lake Frostad (Newsome) | 6'33 | EMR 1241 | EMR 10132 |
| 3 | El Toro (Noris) | 2'07 | EMR 2507 | EMR 1839 |
| 4 | Londonderry Air (Arr.: Tailor) | 3'00 | EMR 2760 | EMR 10040 |
| 5 | Cherokee (Noble) | 2'18 | EMR 2753 | EMR 1980 |
| 6 | A Scottish Cradle Song (Arr.: Gourlay) | 4'54 | EMR 2574 | EMR 10133 |
| 7 | A Bumble Bee's Fantasy (Debons) | 5'55 | EMR 1424 | EMR 1423 |
| 8 | Romanian Rhapsody (Schneiders) | 3'06 | EMR 2622 | EMR 1831 |
| 9 | Berenice's Minuet (Newsome) | 6'18 | EMR 1240 | EMR 1239 |
| 10 | Fanfare for Symphony Hall (Gourlay) | 1'16 | EMR 1886 | |
| 11 | Just A Closer Walk With Thee (Arr.: Thomas) | 3'45 | EMR 2634 | EMR 1664 |
| 12 | Everybody Loves To Jive (Correa) | 2'00 | EMR 2551 | EMR 1834 |
| 13 | Mexican Hat Dance (Tailor) | 2'02 | EMR 1693 | EMR 1514 |
| 14 | Egyptian March (Strauss) | 3'52 | EMR 2761 | EMR 1951 |
| 15 | El Choclo (Arr.: Tailor) | 2'00 | EMR 2575 | EMR 1645 |
| 16 | Sambatina (Armitage) | 1'56 | EMR 1503 | EMR 1502 |
| 17 | Les Trois Cloches (Gilles) | 5'22 | EMR 2768 | EMR 10046 |
| 18 | Over In The Gloryland (Armitage) | 2'07 | EMR 2648 | EMR 1673 |
| 19 | Sing, Sing, Sing (Prima) | 3'32 | EMR 2511 | EMR 1744 |

Zu bestellen bei • A commander chez • To be ordered from:

A Bumble Bee's Fantasy

Eddy Debons



2 3 4 5 6 7

Vivace

SOLO in Bb

Flute / Oboe

Bassoon / Bass Clarinet

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd & 3rd Bb Trumpet / Cornet

1st & 2nd F Horn

1st & 2nd Trombone

Bass Trombone

Baritone

Tuba in C / String Bass

Percussion

Timpani

8 *Cadenza, liberamente*

9

10

11

12

13

SOLO *f declamato*

Fl./Ob.

Bsn./B.Clt. *f p*

Cl.1 *f p*

Cl.2/3 *f p*

A.Sax. *f p*

T.Sax. *f p*

B.Sax. *f p*

Tpt./Cnt.1 *f p*

Tpt./Cnt.2/3 *f p*

Hn.1/2 *f p*

Tbn.1/2 *f p a2*

B.Tbn. *f p*

Bar. *f p*

Tba./Str.B. *f p*

Perc.

Timp. *mf pp mf*

14

SOLO *senza misura*

f *mf* *accel. e cresc.* *ff* *declamato*

Fl./Ob.

Bsn./
B.Clit.

Cl.1

Cl.2/3

A.Sax.

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2/3

Hn.1/2

Tbn.1/2

B.Tbn.

Bar.

Tba./
Str.B.

Perc.

Timp.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- SOLO:** Treble clef, common time. Dynamics: *mp dolce* (measures 15-16), *brillante* (measure 17), *calmo* (measure 18), *ff declamato* (measure 19).
- Fl./Ob.:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Bsn./B.Clt.:** Bass clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Cl.1:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Cl.2/3:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- A.Sax.:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- T.Sax.:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- B.Sax.:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Tpt./Cnt.1:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Tpt./Cnt.2/3:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Hn.1/2:** Treble clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Tbn.1/2:** Bass clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19). Includes an *a2* marking in measure 19.
- B.Tbn.:** Bass clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Bar.:** Bass clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Tba./Str.B.:** Bass clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Perc.:** Percussion clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).
- Timp.:** Bass clef, common time. Dynamics: *f* (measures 15-16), *ff* (measures 17-19).

SOLO *vif* *brillante* *ff declamato*

FL./Ob. *f*

Bsn./ B.Ct. *ff* *ff*

Cl.1 *f*

Cl.2/3 *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *ff* *ff*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2/3 *f*

Hn.1/2 *f*

Tbn.1/2 *ff* *ff*

B.Tbn. *ff* *ff*

Bar. *f*

Tba./ Str.B. *ff* *ff*

Perc. Tam-tam *mf*

Timp. *ff* *ff*

rallentando **Andante espressivo**

SOLO

mp *rubato*

Fl./Ob.

Bsn./B.Ct.

Cl.1

1 solo *mf*

Cl.2/3

p

A.Sax.

p

T.Sax.

p

B.Sax.

p

Tpt./Cnt.1

Tpt./Cnt.2/3

Hn.1/2

p

Tbn.1/2

B.Tbn.

Bar.

p

Tba./Str.B.

p

Perc.

Timp.

Musical score for SOLO, Fl./Ob., Bsn./B.Ct., Cl.1, Cl.2/3, A.Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2/3, Hn.1/2, Tbn.1/2, B.Tbn., Bar., Tba./Str.B., Perc., and Timp. across measures 31-36. The score includes dynamic markings such as *rubato*, *mf*, and *p*. The SOLO part begins with a *rubato* marking in measure 31 and a *mf* marking in measure 35. The Tbn.1/2 and B.Tbn. parts have a *p* marking in measure 36. The score is written in a key signature of three flats and a common time signature, with a 3/4 time signature change at the end of measure 35.

SOLO

cresc. *ff declamato* *meno f* *decresc.* *rubato*

Fl./Ob.

f *p*

Bsn./
B.Ct.

cresc. *f* *mf* *decresc.* *p*

Cl.1

cresc. *tutti* *f* *mf* *decresc.* *p*

Cl.2/3

f *mf* *decresc.* *p*

A.Sax.

cresc. *f* *mf* *decresc.* *p*

T.Sax.

cresc. *f* *mf* *decresc.* *p*

B.Sax.

cresc. *f* *mf*

Tpt./
Cnt.1

f *mf*

Tpt./
Cnt.2/3

f *mf*

Hn.1/2

cresc. *f* *(f)* *mf decresc.* *p*

Tbn.1/2

f *mf*

B.Tbn.

f *mf*

Bar.

cresc. *f* *mf* *decresc.* *p*

Tba./
Str.B.

cresc. *f* *mf* *decresc.* *p*

Perc.

Timp.

f

The musical score is arranged in a standard orchestral format with 17 staves. The top staff is for the SOLO part, which begins in measure 53 with a *rubato* marking and continues with a *con moto* instruction in measure 57. The SOLO part features a melodic line with various dynamics including *f* and *rubato*. The woodwind section includes Fl./Ob., Bsn./B.Ct., Cl.1, Cl.2/3, A.Sax., T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2/3, Hn.1/2, Tbn.1/2, and B.Tbn. The brass section includes Bar., Tba./Str.B., Perc., and Timp. The score includes various dynamic markings such as *p*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score spans from measure 53 to 59.

WIND BAND – HARMONIE – BLASORCHESTER**JAZZ / RAGTIME / DIXIELAND**

| | | |
|-----------|---|---------------------------------------|
| EMR 11293 | Ice Cream | JOHNSON / KING (Parson) |
| EMR 10190 | Impromptu In Rhythm | CHOPIN (Tailor) |
| EMR 10154 | In A Persian Market | KETELBEY (Saurer-Tailor) |
| EMR 1473 | In The Mood | GARLAND (Thomas) |
| EMR 10159 | Jeepeers Creepers | WARREN (Saurer) |
| EMR 10821 | Jericho | PARSON |
| EMR 10722 | Jericho (Chorus SATB) | PARSON |
| EMR 10836 | Jericho (Solo Voice) | PARSON |
| EMR 1745 | Just A Gigolo (Male Solo Voice) | BRAMER / CASUCCI (Thomas) |
| EMR 1745 | Just A Gigolo (Solo) | BRAMER / CASUCCI (Thomas) |
| EMR 1557 | Just like In the Old Days | OVERLAND (Thomas) |
| EMR 11056 | Kick Off | ARMITAGE |
| EMR 10812 | Kumbaya | PARSON |
| EMR 10713 | Kumbaya (Chorus SATB) | PARSON |
| EMR 10827 | Kumbaya (Solo Voice) | PARSON |
| EMR 11130 | La Zorra | NAULAIS |
| EMR 11213 | Lament | ARMITAGE |
| EMR 1213 | Let's All Take It Easy | ARMITAGE |
| EMR 1935 | Let's Go! | TAILOR |
| EMR 1549 | Let's Swing Again | THOMAS |
| EMR 11106 | Let's Twist Again | MANN / APPELL (Parson) |
| EMR 1979 | Li'l Darling | HEFTI (Thomas) |
| EMR 1402 | Little Brown Jug | TRADITIONAL (Richards) |
| EMR 11119 | Love Train | NAULAIS |
| EMR 10166 | Mack The Knife | WEILL (Saurer-Tailor) |
| EMR 10423 | Mack The Knife (Solo Voice) (Version in Eb major) | WEILL (Saurer-Tailor) |
| EMR 10022 | Mack The Knife (Solo Voice) (Version in G major) | WEILL (Saurer-Tailor) |
| EMR 1527 | Maple Leaf Rag | JOPLIN (Thomas) |
| EMR 11289 | Mary And Max (A Swinging Safari) | KAEMPFERT (Parson) |
| EMR 1338 | Means That You're Grand | SECUNDA / JACOBS (Armitage) |
| EMR 10193 | Meet Mr. Gershwin (Piano Solo) | TAILOR |
| EMR 10171 | Meet The Bat | STRAUSS (Tailor-Saurer) |
| EMR 1528 | Midnight In Moscow | THOMAS |
| EMR 11626 | Minnie The Moocher (Solo Voice) | CALLOWAY / GASKILL / MILLS (Mortimer) |
| EMR 10176 | Moments Musicaux | SCHUBERT (Tailor) |
| EMR 1472 | Moonlight Serenade (Sun Valley Serenade) | MILLER (Thomas) |
| EMR 10817 | Motherless Child | PARSON |
| EMR 10718 | Motherless Child (Chorus SATB) | PARSON |
| EMR 10832 | Motherless Child (Solo Voice) | PARSON |
| EMR 11217 | Naggy Blues | ARMITAGE |
| EMR 10289 | Navy Jump | TAILOR |
| EMR 10267 | Night And Day | PORTER (Saurer) |
| EMR 11245 | Night On The Town | VALTA |
| EMR 10819 | Nobody Knows | PARSON |
| EMR 10720 | Nobody Knows (Chorus SATB) | PARSON |
| EMR 10834 | Nobody Knows (Solo Voice) | PARSON |
| EMR 10816 | O Happy Day | PARSON |
| EMR 10717 | O Happy Day (Chorus SATB) | PARSON |
| EMR 10831 | O Happy Day (Solo Voice) | PARSON |
| EMR 1463 | On The Sunny Side Of The Street | McHUGH (Thomas) |
| EMR 1552 | Pancake Rag | THOMAS |
| EMR 10004 | Presenting The Band | TAILOR |
| EMR 1119 | Rise & Shine | ARMITAGE (Mortimer) |
| EMR 10814 | Riverside | PARSON |
| EMR 10715 | Riverside (Chorus SATB) | PARSON |
| EMR 10829 | Riverside (Solo Voice) | PARSON |
| EMR 1541 | Rock Around The Clock | FREEDMAN / KNIGHT (Tailor) |
| EMR 11533 | Rock On The Rocks | BARCLAY |
| EMR 11057 | Roller Coaster | ARMITAGE |
| EMR 1901 | Romantic Blue (Solo) | ARMITAGE |
| EMR 10304 | Roxy Boogie | TAILOR (Saurer) |
| EMR 10236 | Satin Doll | ELLINGTON / STRAYHORN (Saurer) |
| EMR 10503 | Sax Bomb (Saxophone Section) | SAURER |
| EMR 11292 | Sax Party | BARCLAY |
| EMR 1717 | See You Later, Alligator | GUIDRY (Tailor) |
| EMR 1521 | Serenade For Django | THOMAS |
| EMR 11478 | Showgirls | BARCLAY |
| EMR 1744 | Sing, Sing, Sing | PRIMA (Thomas) |
| EMR 1465 | Skyliner | BARNET (Thomas) |
| EMR 1146 | Sliding the Blues (Trombone Quartet) | ARMITAGE |
| EMR 1118 | Southern Stomp | ARMITAGE |
| EMR 1665 | Spring Blouse | THOMAS |
| EMR 1709 | St. James Infirmary | TRADITIONAL (Thomas) |
| EMR 10871 | St. James Infirmary (Jazz Band Solo) | Arr.: SAURER |
| EMR 10490 | Steamboat Stomp (Tuba or Sousaphone Solo) | SAURER |
| EMR 10058 | Stompin' At The Savoy | GOODMAN (Thomas) |
| EMR 10162 | Stormy Weather | ARLEN (Saurer-Tailor) |
| EMR 11164 | Stovepipe Stomp (Baritone Sax Solo) | PARSON |
| EMR 11471 | Stranger On The Shore (Clarinet Solo) | BILK (Parson) |
| EMR 1519V | Strangers In The Night (Male Vocal) | KAEMPFERT (Tailor) |

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|------------------------------------|
| EMR 1519 | Strangers In The Night (Solo) | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime (Porgy And Bess) (Solo) | GERSHWIN (Schneiders) |
| EMR 1472 | Sun Valley Serenade (Moonlight Serenade) | MILLER (Thomas) |
| EMR 11254 | Sunny | BARCLAY |
| EMR 1198 | Sweet And Mellow | ARMITAGE |
| EMR 10975 | Sweet Georgia Brown | BERNIE / CASEY / PINKHARD (Parson) |
| EMR 1470 | Sweet Sue - Just You | YOUNG (Thomas) |
| EMR 1182 | Sweet Sweet Smile | CARPENTERS (Mortimer) |
| EMR 11421 | Swing Fever | BARCLAY |
| EMR 1138 | Swing In To Spring | ARMITAGE |
| EMR 10815 | Swing Low | PARSON |
| EMR 10716 | Swing Low (Chorus SATB) | PARSON |
| EMR 10830 | Swing Low (Solo Voice) | PARSON |
| EMR 1312 | Swing Time (12 Pieces) | VARIOUS |
| EMR 11286 | Swingair Bumble Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 11131 | Take 3 | NAULAIS |
| EMR 10343 | Take Five | DESMOND (Saurer) |
| EMR 10150 | Take The "A" Train | STRAYHORN (Tailor) |
| EMR 1900 | Take-Off (Solo) | ARMITAGE |
| EMR 10178 | Tchaikovsky Boogie | TCHAIKOVSKY (Tailor) |
| EMR 10172 | The Opener | KÜBLER |
| EMR 1747 | The Speakeasy | MORTIMER |
| EMR 1368 | The St. Louis Blues | HANDY (Mortimer) |
| EMR 10151 | The Wasboard King (Wasboard Solo) | TAILOR |
| EMR 1799 | Tiger Rag | LA ROCCA / DE COSTA (Schneiders) |
| EMR 10881 | Tiger Rag (Jazz Band Solo) | LA ROCCA / SHIELDS (Saurer) |
| EMR 1621 | Time for Rag | THOMAS |
| EMR 11055 | Tin Pan Alley | TAILOR |
| EMR 1382 | Trumpet Blues And Cantabile (Trumpet Trio) | JAMES (Thomas) |
| EMR 10199 | Tutti Frutti (Solo) | BUTTALL |
| EMR 1390 | Tuxedo Junction | HAWKINS / JOHNSON (Armitage) |
| EMR 10181 | Venice Junction | STRAUSS (Tailor) |
| EMR 10820 | Wade In The Water | PARSON |
| EMR 10721 | Wade In The Water (Chorus SATB) | PARSON |
| EMR 10835 | Wade In The Water (Solo Voice) | PARSON |
| EMR 1109 | Way Down Blues (Bass Trombone Solo) | ARMITAGE |
| EMR 1365 | Way Down Blues (Tenor Trombone Solo) | ARMITAGE |
| EMR 10823 | We Shall Overcome | ARMITAGE |
| EMR 10724 | We Shall Overcome (Chorus SATB) | PARSON |
| EMR 10838 | We Shall Overcome (Solo Voice) | PARSON |
| EMR 10690 | What A Wonderful World (Solo) | THIELE / WEISS (Saurer) |
| EMR 11058 | What's Cooking? | ARMITAGE |
| EMR 10813 | When The Saints | PARSON |
| EMR 10714 | When The Saints (Chorus SATB) | PARSON |
| EMR 10828 | When The Saints (Solo Voice) | PARSON |
| EMR 1899 | Wild And Blue (Solo) | ARMITAGE |
| EMR 1471 | You Are Driving Me Crazy | DONALDSON (Thomas) |
| EMR 11251 | Zodiac | VALTA |

COUNTRY / WESTERN

| | | |
|-----------|--------------------------|------------------------|
| EMR 1316 | Bill Bailey | ARMITAGE |
| EMR 10212 | Camptown Races | FOSTER (King) |
| EMR 1980 | Cherokee | NOBLE (Thomas) |
| EMR 10899 | Clementine | Arr.: NAULAIS |
| EMR 10884 | Clementine (Chorus SATB) | Arr.: NAULAIS |
| EMR 10045 | Country & Western | TAILOR |
| EMR 1737 | Franky & Johnny | TAILOR |
| EMR 1322 | Home On The Range | ARMITAGE |
| EMR 1190 | Jambalaya | CARPENTERS (Mortimer) |
| EMR 1699 | Lil' Liza Jane | TRADITIONAL (Armitage) |
| EMR 10942 | My Bonnie | PARSON |
| EMR 10940 | My Bonnie (Chorus SATB) | PARSON |
| EMR 10941 | My Bonnie (Solo Voice) | PARSON |
| EMR 1681 | My Old Kentucky Home | FOSTER (Thomas) |
| EMR 1318 | Oh! Susanna | ARMITAGE |
| EMR 1628 | Rodeo | TAILOR |
| EMR 1996 | Shenandoah | TRADITIONAL (Tailor) |
| EMR 11068 | Stephen Foster Medley | KING |
| EMR 10932 | Tom Dooley | Arr.: BELLINI |
| EMR 10930 | Tom Dooley (Chorus SATB) | Arr.: BELLINI |
| EMR 10931 | Tom Dooley (Solo Voice) | Arr.: BELLINI |
| EMR 1994 | Yankee Doodle | TAILOR |

